



**THE COLLAB SALON** is a monthly webinar where online presenters and members from around the world meet together informally in real time for 1.5 hours. We always meet at 5 pm on the third Sunday of the month (New York Time). Each of these “meetings on a cloud” focuses on a different theme relating to narrative practice for further reflection, inquiry, cross-cultural exploration and learning. The Collab is open to people from any discipline/background interested in learning more about narrative practices. You just need to register, download Zoom ahead of time, check your local time zone, and then come to our meeting at the designated time.

### Library of Past Salons

After the meeting is over, the recording is added to our Library of Past Salons- available 24/7 to all Collab Salon Members. Members are welcome to review five years of archived feature presentations.

### Membership Dues

We rely on membership revenue for the ongoing maintenance and development of our website. At the same time, we are committed to keeping our membership affordable to all.

- Sustaining Annual Membership: \$120
- Early Career/Fixed Income/Student Annual membership: \$90 per year
- Semester Membership: \$30 for four months.
- Lifetime Membership: \$1500

### Continuing Education Credit

For an additional \$40, participants can earn 18 CE credits APA approved through Alliant International University for attending and/or viewing our entire 2020 series. Specific instructions are posted on our website: <https://reauthoringteaching.com/narrative-training/the-collab-salon/collab-salon-2020-schedule/>

### Not Yet a Member? Join Us!

BECOME A MEMBER NOW

### Our 2020 Membership Schedule

- JAN:** What happens to Narrative Therapy when it migrates? With Pierre Blanc-Sahnoun (Bordeaux, France)
- FEB:** Narrative Ideas for inspired responses to earth’s environmental crisis, with Jenny Freeman (Berkeley, CA).
- MAR:** Tender therapy: Living & working with my internalized Michael White, with Sarah Hughes (Nelson, BC, Canada)
- APR:** Reflections on practice with people suffering at the end of life, with Sasha Pilkington (Auckland, New Zealand)
- MAY:** Neurodiversity and narrative practice with Courtney Olinger & Will Sherwin (San Diego, California)
- JUN:** Counter-story practices with youth who committed a sexual offence, with Mauricio P. Yabar (Texas, USA)
- JUL:** How to live whilst dying? What children and young people with a life limited illness can teach us about living, with Claire Cooley (Kent, United Kingdom)
- AUG:** Working narratively in research, with Maggie Slaska, Akansha Vaswani & Navid Zamani (Boston, MA, & San Diego CA, USA)
- SEP:** Conversation between Liberation Psychology and Narrative ideas-practices, with Juan Carlos Garcia Rivera (Santa Tecla, El Salvador & Manhattan, New York)
- OCT:** Narrative letter-writing across divides, with Kay Ingamells (Auckland, New Zealand)
- NOV:** Collectivising Narrative Therapy: Exploring creative possibilities through performance, with Kitty Thatcher & Dave Villfana (Santiago, Chile), David Epston (Auckland, New Zealand) and others
- DEC:** Becoming our practices: Interweaving the storied, embodied, affective and relations of power, with Ian Percy (Perth, Australia)

### Want to Learn More and Become a Member?

Check out [THE COLLAB SALON](https://reauthoringteaching.com/narrative-training/the-collab-salon): [reauthoringteaching.com/narrative-training/the-collab-salon](https://reauthoringteaching.com/narrative-training/the-collab-salon)



[youtube.com/ReauthoringTeaching](https://youtube.com/ReauthoringTeaching)

Want to learn more? Please visit:

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